A Literature Review on "Brand" in between 2010-2015

Bahtışen Kavak, Şerife Kazancı, Elif Tuğba Şahin, and Niray Tun çel

Abstract—The purpose of this study is to review the brand literature between 2010-2015 including three journals which have the name of 'brand' in their title. Within this purpose, three international academic journals were scanned. Through a comprehensive content analysis the literature divided into the main subjects as: 1. Brand Concepts, 2. Brand Management, 3. Brand Equity, 4. Brand Attitude. Besides, it is found out that widely studied subjects are brand strategy and branding. Most of the papers used quantitative methods and collected data from consumers via convenience sampling. The most important limitation is that this study concerns only three journals. It is believed that his pioneering study can motivate academicians to lead the topic of brand.

Index Terms—Brand, literature review, content analysis.

I. INTRODUCTION

Brand is a firm asset that contributes identity and character, guides consumers for product choices and forms the relations among consumers. Brand has several benefits for firms, consumers and society. In terms of consumers, brand is a quality indicator and creates awareness for products [1]. In terms of firms, brand provides customer loyalty, consistent sales amount and a high profit margin [2], [3]. As a result of consumer and firm benefits, brand plays a key role on social development. In intense competence conditions, firms need to create strong brands in order to survive and gain a competitive advantage.

Due to the importance of brand for consumers, firms and society, it has been a popular subject, which is focused by both researchers and practitioners. In this context, this study aims to conduct a literature review on brand in between 2010-2015.

Literature review is one of the most efficient ways of gathering the previous opinions and ideas related to the past studies. Okoli and Schabram [4] identify three types of literature reviews: 1) Literature reviews as theoretical foundation for primary research; 2) Literature reviews for graduate student theses; and 3) Stand-alone literature review. When literature review gives a theoretical foundation for a primary research, it presents the significance of the previous works and covers the content and quality of the existing knowledge. Besides this, literature review for graduate student thesis comes as a synthesis of the student's knowledge on the subject he focuses on, a proof of student's research dedication, a justification for future studies and a path that brings student

Manuscript received September 4, 2015; revised December 21, 2015. The authors are with the Business Administration Department of Hacettepe University, Ankara, Turkey (e-mail: bahtisenkavak@gmail.com, srfekazanci@gmail.com, eliftugbasahin@gmail.com, niraytuncel@hacettepe.edu.tr).

into the academic tradition and etiquette [5]. As the last category of literature review is stand-alone literature review is a full-length paper the main purpose of which just to review the literature on a particular area without a primary data. When it is conducted in a systematic way, it becomes systematic literature review, which is defined by Fink [6] as a systematic process that is following a methodological approach, explicitly explaining conducted procedures, comprehensively covers the all related instruments and can be reproduced by other researchers adopting the same approach to the reviewed area.

In present study, from the approaches all above, systematic literature review is chosen. In parallel with the aim of the present research that is to classify the literature on brand in between 2010-2015 categorically, the literature review is subjected to a content analysis.

II. RESEARCH METHODOLOGY

Content analysis technique is defined as a systematic, repeated technique for compressing many words of text into fewer content categories based on explicit rules of coding [7], [8]. Content analysis helps researches to sieve the large amount of data with easing in a systematic process [9].

In this paper, three journals "Journal of Product & Brand Management (JPBM)", "IUP Journal of Brand Management (IUP JBM)" and "Journal of Brand Management (JBM)" were investigated. Those journals are the ones that include "brand" in their title names, and published in between 2010-2015. The distribution of brand-related articles by the name of journals is presented in Table I.

TABLE I: DISTRIBUTION OF THE ARTICLES BY JOURNALS

Name of Journal	Number of Articles(n)	Percentage of Articles (%)
JPBM	143	34,96
IUP JPM	60	14,67
JBM	206	50,37
TOTAL	409*	100,00
* Reference list of	f the articles can be obtain	ed from the researchers.

Moreover, systematic categorical classification of investigated articles is conducted by subject, year, type of study, research design, data collection method, analysis method, main population, sampling method, sampling size and country.

III. ANALYSIS AND FINDINGS

Based on 409 articles, the main topics are classified with their keywords as follows and presented in Table II.

 Brand Concepts: Brand Image, Brand Identity, Brand Personality, Brand Awareness, Brand Loyalty, Brand Value, Brand Vulnerability, Brand Engagement, Brand Evangelism, Brand Commitment, Brand Trust, Brand Recognition, Brand Heritage, Brand Conscience.

- Brand Management: Branding (corporate, employer, place and others), Brand Strategy, Communication.
- **Brand Equity**
- **Brand Attitude**

TABLE II: DISTRIBUTION OF THE ARTICLES BY SUBJECTS

SUBJECTS	JPB	IUP	JBM	OVERA	LL TOTAL
	M	JBM	JBM	n	(%)
BRAND	31	11	37	79	19,32
CONCEPTS			31	1)	
Brand Image	9	2	4	15	3,67
Brand Identity	2	1	4	7	1,71
Brand Personality	3	3	8	14	3,42
Brand Awareness	0	0	1	1	0,24
Brand Loyalty	7	1	5	13	3,18
Brand Value	1	1	3	5	1,22
Brand	0	0	1	1	0,24
Vulnerability	U	U	1		0,24
Brand	3	0	1	4	0,98
Engagement	3	U	1	•	0,98
Brand Evangelism	1	0	0	1	0,24
Brand	3	1	0	4	0,98
Commitment	3	1	U	4	
Brand Trust	1	1	0	2	0,49
Brand Recognition	0	1	0	1	0,24
Brand Heritage	1	0	1	2	0,49
Brand Conscience	0	0	2	2	0,49
Brand Reputation	0	0	1	1	0,24
Brand Strength	0	0	1	1	0,24
Brand	0	0	1	1	0.24
Empowerment	U	0	1	1	0,24
Brand	0	0	1	1	0.24
Anthropomorphism	U	U	1	1	0,24
Brand Leadership	0	0	1	1	0,24
BRAND					
MANAGEMENT					
Branding	20	11	54	85	20,78
Corporate	7	1	14	22	5,38
Branding	,	1	14	22	3,36
Employer Branding	1	5	3	9	2,20
Place Branding	2	0	7	9	2,20
Other	10	5	30	45	11,00
Brand Strategy	40	20	53	113	27,63
Brand	8	4	15	27	6,60
Communication	o	4	13		0,00
BRAND EQUITY	16	8	14	38	9,29
BRAND	28	6	33	67	16,38
ATTITUDE					
TOTAL	143	60	206	409	100,00
Note: Classification	is para	llel to th	e conten	its of the t	ext book of
TZ C (2000) [1]					

Kapferer (2008) [1].

According to Table II, of the 409 papers, 113 goes to brand strategy, 85 goes to branding, 79 goes to brand concepts and 67 goes to brand attitude, 38 goes to brand equity and 27 goes to brand communication.

"Brand Strategies" and "Branding" are the topics mostly investigated. So it could be stated that "Brand Management" issue comes first in literature.

The other point might be highlighted on the table is that Journal of Product and Brand Management has the widest range of topics. For example, brand evangelism and brand engagements are for only in this journal. However, Journal of Brand Management has the highest number of papers directly related to the brand issue. Subjects mostly focus on the branding and branding strategy.

Table III provides the subject distribution by years. According to Table III, it can be stated that the average number of studies by year is more or less is between 70 and 80.

TABLE III: DISTRIBUTION OF SUBJECTS STUDIED IN ARTICLES BY YEARS

SUBJECTS	- 2	2010		2011		2012		
SUBJECTS	n	%	n	%	n	%		
Brand Concepts	13	16,67	16	21,92	14	17,50	_	
Branding	13	16,67	15	20,55	16	20,00		
Brand Strategy	32	41,03	18	24,66	20	25,00		
Brand Communication	3	3,85	6	8,22	5	6,25		
Brand Equity	7	8,97	7	9,59	10	12,50		
Brand Attitude	10	12,82	11	15,07	15	18,75		
TOTAL	78		73		80			
SUBJECTS	2	2013		2014		2015 TO		TAL*
SUBJECTS	n	%	n	%	n	%	n	%
Brand Concepts	14	18,67	13	18,57	9	27,27	79	19,32
Branding	25	33,33	12	17,14	6	18,18	87	21,27
Brand Strategy	18	24,00	15	21,43	10	30,30	113	27,63
Brand Communication	6	8,00	5	7,14	2	6,06	27	6,60
Brand Equity	3	4,00	9	12,86	2	6,06	38	9,29
Brand Attitude	9	12,00	16	22,86	4	12,12	65	15,89
	75		70		33		409	

Table III also says that brand strategy is the top topic of the years 2010, 2011, 2012 and 2015; branding is the top topic of 2013; brand attitude is the top topic of 2014.

Table IV provides the number of empirical and conceptual papers for each journal.

TABLE IV: DISTRIBUTION OF ARTICLES BY TYPE OF STUDY

TYPE OF	IPRM	IUP JBM	JBM	ŗ	ГОТАL
STUDY	JI DIVI	ICI UDMI	JDIVI	n	(%)
Empirical	133	42	169	344	84,11
Conceptual	10	18	37	65	15,89
TOTAL	143	60	206	409	100,00

TABLE V: DISTRIBUTION OF EMPIRICAL ARTICLES BY RESEARCH DESIGN RESEARCH TOTAL **JPBM** IUP JBM **JRM** DESIGN (%) 25,56 Oualitative 12 28.57 50 29.58 96 27,90 Ouantitative 61,65 57,14 108 63,90 214 62,20 Qualitative+ 17 12,78 14,28 6,50 9.88 Quantitative TOTAL 100,00 42 100,00 169 100,00 344 100,00

TABLE VI: DISTRIBUTION OF EMPIRICAL ARTICLES BY DATA COLLECTION

Data Collection				TOTAL	
Method	JPBM	IUP JBM	JBM	n	(%)
Survey method	94	29	110	233	62,30
In-depth interviews	21	5	17	43	11,50
Case study	12	8	22	42	11,23
Focus Group	4	2	5	11	2,94
Observation	0	0	1	1	0,27
Document review*	1	4	7	12	3,21
Content analysis**	7	3	7	17	4,55
Panel data	3	0	1	4	1,07
Secondary data ***	5	0	6	11	2,94
TOTAL	147	51	176	374	100,00

As seen in Table IV, 84.11 percent (344) of the articles is empirical and 15.89 percent (65) is conceptual. Thus, it might be stated that empirical studies have special emphasis for the researchers.

When it comes to the classification according to the research design, Table V shows that in 344 empirical studies, the share of quantitative research is 63.90 percent and the share of qualitative research is 29.58 percent. In 6.5 percent of the studies, both qualitative and quantitative methods were used together. It can be concluded that most of the researches were conducted quantitatively.

In those quantitative researches, the data collected through survey method (233, %62.30) while qualitative researches generally uses in-depth interviews (43, %11.5) and case studies (42, %11.23), as it is seen in Table VI.

The empirical research papers were also analyzed in terms of their analysis method and findings are presented in Table VII.

TABLE VII: DISTRIBUTION OF THE ARTICLES BY ANALYSIS METHOD

ANALVEICTECHNIQUE	JPBM	IUP	JBM	TOTAL		
ANALYSIS TECHNIQUE	JPDM	JBM	JDM	n	(%)	
Quantitative Methods				376	83,37	
SEM	26	6	26	58	12,86	
Manova	8	0	10	18	3,99	
Anova	13	3	27	43	9,53	
Factor Analysis	26	6	35	67	14,86	
Regression	26	8	28	62	13,75	
Mancova	3	0	1	4	0,89	
Ancova	2	0	2	4	0,89	
Cluster	2	1	6	9	2	
Correlation	9	0	12	21	4,66	
Chi-square	5	1	3	9	2	
T-Test	7	0	10	17	3,77	
Frequency	2	2	1	5	1,11	
Pls/Path Analysis	3	0	13	16	3,55	
Principal Component Analysis	1	0	4	5	1,11	
Variance	1	0	6	7	1,55	
Descriptive Statistics	6	1	2	9	2	
Other*	7	6	9	22	4,88	
Qualitative Methods				75	16,62	
Content Analysis	19	5	35	59	13,08	
Semiotic	2	11	0	13	2,88	
Meta Analysis	0	1	2	3	0,67	
TOTAL				451	100	

*Econometric analysis (3), F test (1), Cross Tabulation (4), Mediation and Moderation test (2), Z Test (3),Friedman (1), Percentage Analysis (1), Sobel test (1), Kruskal-Wallis(4), Man Whitney(1), Post Hoc (1), MFIRT Anaysis (1),Robustness test (1), Sensitivity Analysis (1), Discriminat Analysis (1)

As seen in Table VII, 83.37 percent (376) of the articles uses quantitative methods and 16.62 percent (75) uses qualitative methods. Of the quantitative methods, most frequently used one is factor analysis with 1.86 percent (67) and of the qualitative methods most frequently used one is content analysis with 13.08 percent (59).

Another frame the articles are examined is main population results of which is presented in Table VIII.

TABLE VIII: DISTRIBUTION OF THE ARTICLES BY MAIN POPULATION

MAIN POPULATION	JPBM	IUP JBM	JBM	T	OTAL
				n	(%)
Student	43	10	47	100	29,24
Consumer	59	13	53	125	36,55
Worker	3	5	6	14	4,09
Manager	9	2	12	23	6,73
Firm	4	0	8	12	3,51
Expert	2	1	3	6	1,75
Association Member	4	0	3	7	2,05
Studies in Literature	1	1	5	7	2,05
Non-Person*	9	3	13	25	7,31
User**	5	0	8	13	3,80
Other***	7	1	2	10	2,92
TOTAL	146	36	160	342	100,00

*Newspaper, Brand Communities, Secondary Data, Blog, Brand, Publicity, Messages, Slogan, Icon ** Social Media Users *** Voter external stakeholder, physician, retailer, designer, resident

In 36.55 percent (125) of the studies, the main population consists of consumers and students come second with 29.24

percent (100). The reason for this might be that consumers and students are more accessible.

The empirical research papers were also analyzed in terms of their sampling methods shown in Table IX. Surprisingly, there is no information about sampling method in many of the papers. Due to this reason, researchers have chosen an interpretative approach to determine the sampling methods in those studies.

TABLE IX: DISTRIBUTION OF THE ARTICLES BY SAMPLING METHODS

SAMPLING	JPBM	IUP JBM	JBM	T	OTAL
METHOD	JI DIVI	TOF JEWI	JDM	n	(%)
Probability S	ampling			55	15,9
Simple Random	23	9	16	48	13,95
Systematic	3	0	1	4	1,16
Stratified	1	0	0	1	0,29
Cluster	2	0	0	2	0,58
Unprobabilit	y Samplii	<u>1g</u>		289	84,01
Convenience	99	29	137	265	77,03
Snowball	2	0	4	6	1,74
Quota	3	1	4	8	2,33
Judgment	0	3	7	10	2,91
TOTAL	133	42	169	344	100,00

TABLE XI.: DISTRIBUTION OF THE ARTICLES BY COUNTRIES*

COLINEDA		
COUNTRY	n	(%)
India	41	13,02
USA	70	22,22
France	18	5,71
England	17	5,40
Germany	19	6,03
China	17	5,40
Austria	14	4,44
Norway	5	1,59
Spain	9	2,86
Taiwan	2	0,63
Turkey	6	1,90
Canada	8	2,54
Sri Lanka	3	0,95
Israel	2	0,63
Italy	11	3,48
Mexico	3	0,95
Japan	4	1,27
Holland	2	0,63
Australia	6	1,90
Swedish	7	2,22
Brazil	2	0,63
Finland	9	2,85
Greece	3	0,95
Portugal	5	1,58
Switzerland	3	0,95
New Zealand	5 3 2 3	0,63
Denmark	3	0,95
Korea	4	1,27
Ghana	2	0,63
Ireland	3	0,95
Others**	15	4,75
TOTAL	315	100.00

*Qualitative studies do not provide country name**Tunisia (1),Nigeria (1),New Delhi (1),Belgium (1),Russia (1),Indonesia (1),Malaysia (1), Slovenia (1), Lebanon (1), Saudi Arabia (1), Jordan (1), Argentina (1), Pakistan (1), İceland (1), Iran (1)

As seen in Table IX, 15.99 percent (55) of the articles uses probability sampling and 84.01 percent (289) uses nonprobability sampling. Of the probability samplings, the most frequently used one is simple random method with 13.95 percent (48) and of the unprobability samplings, the most frequently used one is the convenience one with 77.03 percent (265). Other methods are used rarely. It might be inferred that researchers consider cost and time limitations so they usually prefer to use nonprobability sampling methods.

Moreover, the papers were categorized in terms of

sample size for both qualitative and quantitative researches as seen from Table X.

TABLE X: DISTRIBUTION OF THE ARTICLES BY SAMPLE SIZES

Quantitative	Qualitative						
Design	Design						
Sample Size	n	(%)	Sample Size	n	(%)		
1-100	19	7,34	1-10	10	14,49		
101-200	58	22,39	11-20	26	37,68		
201-300	50	19,31	21-30	11	15,94		
301-400	35	13,51	31-40	3	4,35		
401-500	18	6,95	41-50	1	1,45		
501-600	13	5,02	51-70	4	5,80		
601-700	18	6,95	71-100	3	4,35%		
701-800	12	4,63	101-200	4	5,80		
801-900	6	2,32	201-300	4	5,80		
901-1000	8	3,09	301-400	0	0,00		
1000<	22	8,49	400<	3	4,35		
TOTAL	259	100,00	TOTAL	69	100,00		
*Only the papers th	nat give	informat	ion about sample s	ize are	e included.		

It is observed that, in quantitative studies, sample size accumulates between 101 and 200 (n = 58, % 22.39) while in qualitative studies, sample size accumulates between 11 and 20 (n = 26, % 37.68).

Finally, the papers were also analyzed in terms of country in which the study is conducted. Table XI includes only the distribution of the countries for only empirical studies.

According to Table XI USA is the first country where most of the brand related studies are conducted (70, %22.22) and India is the second one (41, %13.02). Additionally, the studies are coming from 46 different countries.

IV. CONCLUSION AND RESEARCH IMPLICATIONS

This paper presents a comprehensive review and a system of classification for 409 brand related articles that were published between 2010 and 2015 in three international academic journals. The paper is a helpful summary of the literature, and will be useful for further researches.

Systematic categorical classification of literature is conducted by subject, year, type of study, research design, data collection method, analysis method, main population, sampling method, sampling size and country.

Studies were classified under four main subjects as Brand Concepts, Brand Management, Brand Equity and Brand Attitude. From all these subjects, Brand Management and Brand Concepts are the most studied ones. However, it is seen that there are many sub-subjects under the Brand Concepts, which did not take attention of researchers properly. For instance, some recent concepts such as brand evangelism, brand recognition, brand heritage, brand reputation are very rarely studied, which provides a big opportunity for further researches.

Another interesting issue is that the number of conceptual studies is five times less than the number of empirical studies. Hence, in terms of three journals it is needed to establish some preliminary insights for new theoretical topics.

When it comes to research design, quantitative approach maintains its dominating position. Thus, it might be inferred that there is still a need for more qualitative and mixed research designs in brand-related studies.

Another point is that in considerable amount of studies, there is no information about main population, sampling method, sample size and type of analysis. However, to clarify all these issues in scientific papers is crucial since methodological information can increase the reliability of the studies

Eventually, it is also revealed that brand studies pile up in two countries: USA and India. Studies conducted in these two countries generate the one-third of all studies conducted in 45 countries. Therefore, it can be suggested that to bring as many as discrete perspectives into the brand literature, increasing number of studies should come from different countries.

V. LIMITATIONS OF THE STUDY AND IMPLICATIONS FOR FURTHER RESEARCHES

The most important limitation is that this study concerns only three journals. It might be expanded to a brand literature by including some well-known journals for example Journal of Marketing, Journal of Marketing Research, and European Journal of Marketing etc.

VI. CONTRIBUTION OF THE STUDY

The present study provides a very considerable attention to the last six years brand literature so this pioneering study can motivate academicians to lead the topic of brand.

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Bahtişen Kavak was born in Artvin, Turkey. She has received MS and PhD degrees in business administration from Hacettepe University, Ankara, Turkey. She has been interested in marketing research, industrial marketing, international marketing and marketing models.

She is working as a professor of marketing at Hacettepe University in Ankara, Turkey.

Prof. Kavak is the president of Marketing and Marketing Research Association (PPAD).



Serife Kazancı was born in Karaman, Turkey. She received an MS degree in marketing from Hacettepe University in 2014. She has started her PhD at Hacettepe University, Institute of Social Sciences, Department of Business Administration. Her areas of interest include marketing research, brand management and

social media activities.

She is also working as a research assistant in the Business Administration Department at Hacettepe University, Ankara, Turkey.



Elif Tuğba Şahin was born in Kayseri, Turkey. She completed her master education with the thesis in the marketing field. She still continues her PhD education at the Department of Business Administration at Institute of Social Sciences, Hacettepe University, Ankara, Turkey. Her research interests are consumer behaviour and

brand management.

She is working as a research assistant at the Faculty of Business Administration at University of Turkish Aeronautical Association.



Niray Tun el was born in Ankara, Turkey. She has received her master degree of marketing in 2011 at Bahçeşehir University in Istanbul. She is doing her PhD at Hacettepe University in Ankara. She has an interest in the field of marketing research, industrial marketing and consumer ethics.

She works as a research assistant at Hacettepe University in Ankara, Turkey.